

CURRICULUM VITAE: David Edwards



Date of Birth: 24th July, 1954

Home Address: 93 Fraser Road, Woodseats, Sheffield S8 0JH

Home telephone number: 0114 2749117

Mobile telephone number: 07946 458367

Email address: davedwards54@gmail.com

Website: <https://davedwards54.wixsite.com/dajoc>

Professional qualifications:

1977 BA (Hon's) Fine Art (Painting) Degree, 2-2 (CNA),
Newcastle upon Tyne Polytechnic.

1982 Postgraduate Diploma in Art Therapy, University
of London, Goldsmiths' College.

- 1995 MA in Psychoanalytic Studies, 'with Distinction', University of Sheffield.
- 2009 Diploma in Clinical Supervision, awarded by the Society of Analytical Psychology, London;
<http://www.thesap.org.uk/supervision-course>

Recent employment:

- 2021 Retired art therapist, psychodynamic psychotherapist and clinical supervisor
- 1990-2021 Clinical supervisor in private practice.
- 2013-2016 Clinical Manager, Share Psychotherapy Agency, 73 Wilkinson Street, Sheffield S10 2GJ (part-time, 3 days per week)
- 1990-2013 Counsellor, University of Sheffield Counselling Service (part-time, 3 days per week)

Voluntary positions

- 2020- Trustee with the Champernowne Trust;
<https://champernowne.org/who-are-we/>

Recent publications:

Edwards, D (2021) Keep your distance: Covid-19 Creativity or Collapse, *ATOL: Art Therapy Online*,
<https://journals.gold.ac.uk/index.php/atol/article/view/1489/1601>

Edwards, D (2020) Final thoughts on the clinical supervision of art therapists, *ATOL: Art Therapy Online*. Available online @
<http://journals.gold.ac.uk/index.php/atol/article/view/1392>

Edwards, D. and Damarell, B. (2019) Curating Art Therapy: A conversation, *ATOL: Art Therapy Online*. Available online

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<http://journals.gold.ac.uk/index.php/atol/article/view/1323>

Edwards, D. (2017) My Football Shirt, Museum for Object Research, <http://www.museumforobjectresearch.com/my-football-shirt/>

Edwards, D. (2017) By Private Arrangement: Supervision in Private Practice, Chapter 11, in James D. West (Ed.) Art Therapy in Private Practice, London: Jessica Kingsley Publishers; <http://www.jkp.com/uk/art-therapy-in-private-practice-2.html>

Edwards, D. (2016) Don't Look Back in Anger: Surviving as an art therapist, thirty years on, *ATOL: Art Therapy Online*, 7 (1). Available online @ <https://journals.gold.ac.uk/index.php/atol/article/view/275>

Edwards, D. (2013) *Art Therapy* (Second Edition), London: Sage (<http://www.uk.sagepub.com/books/Book236811>)

Recent exhibitions:

2020-21

Work included in the Paper Trail exhibition curated by the Appletye Organisation for Maidstone Museum, Kent, 25 August – 27 November: <https://appletye.org/paper-trail/> and <https://appletye.org/2019/08/19/paper-trail-1960-by-dave-edwards/>

2019

Work included in the Secret Postcard Show 2019 at the Old Lock up Gallery, Cromford, Derbyshire, August; <https://www.theoldlockupgallery.org/the-secret-postcard-show-2019> and <https://www.instagram.com/p/B2Wp9sZluIT/>

2019

Work included in the *Neither Use Nor Ornament* exhibition, OVADA Gallery Oxford, March 30th to April 28th;
<http://www.ovada.org.uk/event/nuno/> and
<https://www.museumforobjectresearch.com/wp-content/uploads/2019/07/nunofinal.pdf>

2018

Curated the exhibition *A Personal History of Art Therapy in Less than 100 Objects* at 35 Chapel Walk Gallery, Sheffield, September 10th to 15th;
<https://curatingarttherapy.blogspot.com/2018/09/about-curating-art-therapy.html>



DE: June 2022